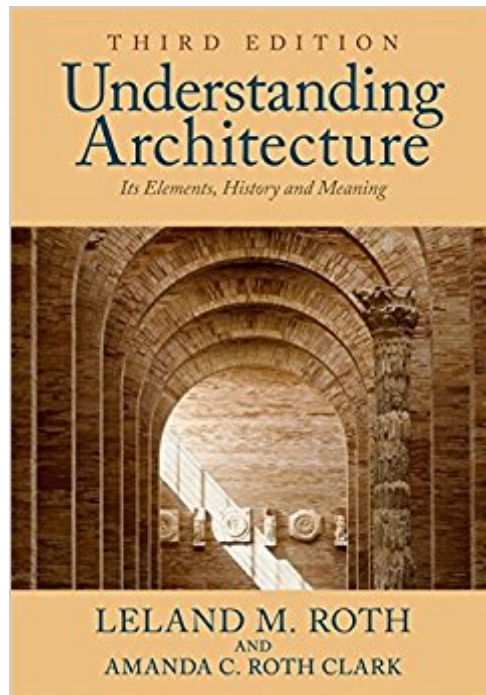




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Understanding Architecture: Its Elements, History, And Meaning



Synopsis

This widely acclaimed, beautifully illustrated survey of Western architecture is now fully revised throughout, including essays on non-Western traditions. The expanded book vividly examines the structure, function, history, and meaning of architecture in ways that are both accessible and engaging. Significant features of the third edition include: Increased global coverage, with new essays on Africa, Japan, China, India, Islamic architecture, and the architecture of the Americas. A new chapter covering twenty-first century architecture. Updated coverage of sustainable and green architecture and its impact on design. Revised historical survey and expanded and illustrated timeline. Thoroughly revised and expanded art program, including more than 650 black and white images; 135 new to this edition, and more than 200 line art drawings created by author Leland Roth. A new 32-page, full color insert features more than 50 new color images. Understanding Architecture continues to be the only text in the field to examine architecture as a cultural phenomenon as well as an artistic and technological achievement with its straightforward, two-part structure: The Elements of Architecture and The History and Meaning of Architecture. Comprehensive and clearly written, Understanding Architecture is a classic survey of architecture.

Book Information

Paperback: 816 pages

Publisher: Westview Press; 3 edition (December 24, 2013)

Language: English

ISBN-10: 0813349036

ISBN-13: 978-0813349039

Product Dimensions: 7 x 1.8 x 10 inches

Shipping Weight: 3.7 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 10 customer reviews

Best Sellers Rank: #19,827 in Books (See Top 100 in Books) #7 in Books > Arts & Photography > Architecture > Criticism #12 in Books > Arts & Photography > Architecture > History #13 in Books > Arts & Photography > Architecture > Buildings

Customer Reviews

Superbly illustrated throughout. . . It remains the only text to discuss architecture as a cultural phenomenon, making this a top recommendation. . . . Understanding Architecture is the ideal textbook for classroom curriculums and a very strongly recommended addition to both community and academic Architectural Studies reference collections. • The Midwest Book

Review Praise for Previous Editions: "I enthusiastically recommend this 2nd edition, which includes a comprehensive new chapter on such contemporary architectural trends as postmodern traditionalism, neoexpressionism, deconstruction, critical regionalism, and sustainable architecture. Understanding Architecture is a versatile main text that works well for both general humanities courses and more advanced classes in architectural history." • "Powerful and Moving." Judith Cushman-Hammer, Appalachian State University

"A versatile main text that works well for both general humanities courses and more advanced classes in architectural history." Dr. David Seamon, Professor of Architecture, Kansas State University "Powerful and Moving." Judith Cushman-Hammer, Appalachian State University This widely acclaimed, beautifully illustrated survey of Western architecture is now fully revised throughout, including essays on non-Western traditions. The expanded book vividly examines the structure, function, history, and meaning of architecture in ways that are both accessible and engaging. Significant features of the third edition include: Increased global coverage, with new essays on Africa, Japan, China, India, Islamic architecture, and the architecture of the Americas. A new chapter covering twenty-first century architecture. Updated coverage of sustainable and green architecture and its impact on design. Revised historical survey and expanded and illustrated timeline. Thoroughly revised and expanded art program, including more than 650 black and white images 135 new to this edition, and more than 200 line art drawings created by author Leland Roth. A new 32-page, full color insert features more than 50 new color images. Understanding Architecture continues to be the only text in the field to examine architecture as a cultural phenomenon as well as an artistic and technological achievement with its straightforward, two-part structure: The Elements of Architecture and The History and Meaning of Architecture.

Comprehensive and clearly written, Understanding Architecture is a classic survey of architecture.

This book was purchased for a college Art class. This was one of the rare times where I looked forward to the assigned reading. Roth writes in an engaging way, and the photos/illustrations of buildings are key to understanding the vocabulary. I enjoyed learning about how we define architecture vs. "mere buildings." It was also neat to be taken on a journey through time, starting from the oldest man-made buildings found at Terra Amata, through today. Roth is an excellent guide as he hits on all the major points, as well as including some subtler examples throughout. I liked how he points out that the architect must be more than a designer of buildings. Since building

requires the labor of many people, the project can come to symbolize the values of the society who built it.

Have been reading a library book. Needed to buy one I could mark up!

In depth explanation of buildings but it's all in black and white..... color prints would be great

very good book as per my son who's taking the class.

Is for my grandson he is very happy with it

It got me what i needed

Needed it for class, used it for class. good price

Served its purpose :)

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